

Pro/ENGINEER® Advanced Rendering Extension

CREATE STUNNING PRODUCT IMAGES-BEFORE BUILDING A PROTOTYPE

A picture is worth a thousand words.

That's why companies invest significant time and money into building a physical prototype that can be photographed for use in marketing materials or consumer testing.

Pro/ENGINEER Advanced Rendering Extension (ARX) allows you to produce photorealistic 3D product images for use in design reviews, marketing collateral, technical documentation, user manuals, and product packaging—without having to build a prototype. And, as your design concept changes and evolves, you can easily update your images without creating a new prototype, thus reducing costs significantly.

With Pro/ENGINEER Advanced Rendering, you can render images faster, with amazing realism. Simply select a specific material, and apply photoquality properties like a smooth, glossy finish, or a rough, matte finish. You can represent the product's intended environment more realistically with Pro/ENGINEER Advanced Rendering than with any other application.

With the power to directly manipulate the lighting through 360° of rotation, you have the flexibility to create the perfect effect. You can also create a suitable environment for the product to be rendered in, for example, an outdoor scene or an office desktop. Additionally, you can apply special effects like fog, light scatter, lens flare and depth of field to enhance the final image. These advanced capabilities not only create images that impress consumers, but they also give you back time to optimize your design, and more budget to produce collateral that will generate both sales and excitement around your product.



This image of a showerhead demonstrates the power of Pro/ENGINEER Advanced Rendering, with portions of the part subtly self-reflected within the image; soft shadows realistically represented on the floor; and procedural plastic texturing applied to the knob. (Image courtesy of Moen, Inc.)

Faster Design Reviews, More Impressive Documentation

With photorealistic images of the product in its actual environment, design reviews are much faster and generate more enthusiasm. 3D-rendered images can also be used for consumer testing, and for tailoring the product and product launch to ensure success, at a significantly lower cost. High-quality images can also be used in technical publications, such as product documentation, white papers and user manuals.

With Pro/ENGINEER Advanced Rendering, your product will break into the marketplace not only with accurate promotional material, but with stunning visuals showcasing all aspects of the product.

Key Benefits

- Improve communication via better product presentation and collateral for design, marketing, training, and customer-facing materials
- Increase time for creativity, decrease time waiting for rendering
- Achieve the highest degree of photorealism for designs
- Reduce product costs and increase efficiencies in detecting design issues, so changes can be made before costly prototypes are built

Pro/ENGINEER Advanced Rendering Extension

Features and Specifications

Advanced Lighting Capabilities

- Simulate a wide range of lighting, such as spotlight and distant light
- Vary shadow softness of each light, for example simulating sunlight
- Enable light attenuation for real-world simulation of light fall off
- Vary the intensity of each light to take into account other lights in the scene

Simulate a Wide Range of Materials

- Apply both image maps and procedural maps to a model
- Utilize bump maps to create relief and represent material texture
- Use decal maps when applying an image on the surface, such as a company logo
- Determine the finish of the material-lacquer, satin or shiny
- Access a standard library of over 200 predefined material types

Define the Product Environment

- Set the floor, wall and ceiling position, and apply the appearance scheme
- Choose a cylindrical or rectangular room
- Use real-time rendering to view the room
- Re-use predefined settings across multiple models such as lights, rooms and effects

Special Effects

- Fog
- Depth of field
- Lens flare, best suited for point lights
- Light scatter



In this image, designers used Pro/ENGINEER Advanced Rendering to create texture maps that represent carbon fiber cloth, and decals that are used as logos.



Pro/ENGINEER Advanced Rendering lets you accurately represent both transparency and refraction, as shown in this lamp design.

(Image courtesy of Flexible Lamp Ltd.)

Language Support

• English, German, French, Italian, Spanish, Japanese, Chinese (Simplified and Traditional) and Korean

Platform Requirements

- Microsoft Windows (XP, 2000)
- UNIX platforms (Solaris, HP-UX, Linux)

For specific operating system levels, visit: www.ptc.com/partners/hardware/current/support.htm

The Pro/ENGINEER Advantage

With Pro/ENGINEER associativity, you can rest assured that no matter where you make a change in your design, your changes are instantly propagated throughout all downstream deliverables. And because Pro/ENGINEER Advanced Rendering stores all the design material, light, room and environment information, a simple re-rendering of the design will instantly produce a photo-quality representation of your product with the updated design changes you just made. The integration of Pro/ENGINEER reduces rendering time because you don't have to import your model into another application – everything can be done within Pro/ENGINEER!

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